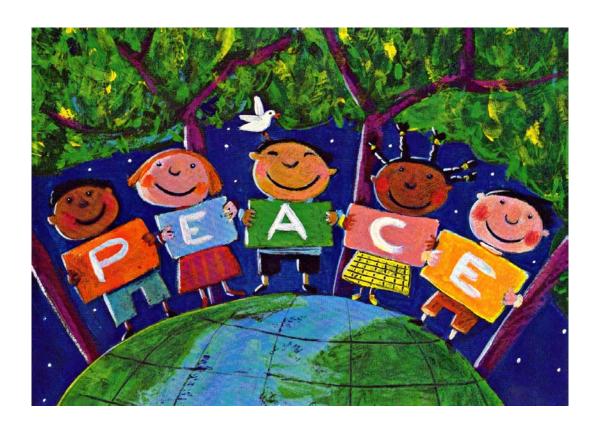
# Teaching Peace to Children / Learning Peace from Children

# Highlighting Sources



By Anne M. Yoder

### BIBLIOGRAPHY FOR TEACHING PEACE & JUSTICE TO CHILDREN

by Anne M. Yoder, February 2018 Updates

BELLA STATE OF THE PARTY OF THE	Ballots for Belva: The True Story of a Woman's Race for the Presidency by Sudipta Bardhan-Quallen; Illustrated by Courtney A. Martin. 2008	In 1884, Belva Lockwood runs for president, focusing her campaign on equality, and she becomes the first woman to receive any votes in the election. From the 1870s onward Lockwood was active with the Universal Peace Union, representing the organization at several international peace congresses.
CHANGE	Be the Change: A Grandfather Gandhi Story by Arun Gandhi and Bethany Hegedus; Illustrated by Evan Turk. 2016	Arun Gandhi tries to follow his grandfather's vows to live simply and nonviolently, but he has trouble following the rule of not wasting anything. After Arun throws away a pencil, Gandhi helps him understand the impact wasteful acts can have on others.
BRAVE GIRL  What is a reason of the control of the	Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909 By Michelle Markel; pictures by Melissa Sweet. 2013	When she arrives to America and is forced to work in a garment factory instead of attending school, Clara Lemlich vows to take action against the mistreatment of women in the workforce. She goes on to organize the largest strike of female workers in American history.
SYRIA	Escape From Syria by Samya Kullab, Jackie Roche, and Mike Freiheit. 2017	After their home is destroyed by a government airstrike, Amina and her family must escape violence in Syria during the Arab Spring revolution.
The First The Part of the Part	The First Step: How One Girl Put Segregation on Trial by Susan E. Goodman; Illustrated by E. B. Lewis. 2016	When Sarah Roberts is kicked out of her all-white school in Boston, her parents take legal action, making Roberts v. City of Boston the first court case calling for the desegregation of schools.
LAR PAPER SCHOOL	The Girl from the Tar Paper School: Barbara Rose Johns and the Advent of the Civil Rights Movement by Teri Kanefield. 2014	Fed up with their inadequate facilities, sixteen-year-old Barbara Jones leads students from the black high school in Farmville, Virginia, in a peaceful boycott in order to call

		attention to the conditions of their school. Their cause gains national attention and helps outlaw segregation in the Brown v. Board of Education decision.
Grandfather CANDHI	Grandfather Gandhi by Arun Gandhi and Bethany Hegedus; illustrated by Evan Turk. 2012	When he and his family move to Grandfather Gandhi's village, Arun feels pressure to live up to the legacy his grandfather has built. Through this personal tale, Arun shares what he learned about living a life of peace from his grandfather.
The House That dang Point to the same of the point to the point	The House That Jane Built: A Story About Jane Addams by Tanya Lee Stone; illustrated by Kathryn Brown. 2015	Jane Addams always knew that she wanted to help others, so in 1898 she bought a house in a run-down Chicago neighborhood and turned it into Hull-House, where she provided help to the poor. As Hull-House expanded, Jane Addams and her colleagues were able to help hundreds of thousands of people.
I DISSENT	I Dissent: Ruth Bader Ginsburg Makes her Mark by Debbie Levy; illustrated by Elizabeth Baddeley. 2016	This book shares the story of Supreme Court Justice Ruth Bader Ginsburg and how she has spent her life and career objecting to inequality.
MAHAVIRA WOOD MAN PROGRAM	Mahavira: The Hero of Nonviolence by Manoj Jain; illustrated by Demi. 2014	Mahavira, a young prince from India, renounces his wealth and power in order to become a Jain monk. His life of kindness, nonviolence, and forgiveness went on to inspire Gandhi and Martin Luther King Jr.
	Martin's Big Words: The Life of Martin Luther King Jr. by Doreen Rappaport; illustrated by Bryan Collier. Circa 2001	This picture book biography is an excellent and accessible introduction for young readers to learn about one of the world's most influential leaders. Doreen Rappaport weaves the immortal words of Dr. King into a captivating narrative to tell the story of his life.

NO.	No! by David McPhail. 2009	In this almost wordless picture book, a small boy sets out to deliver a letter and witnesses acts of war on his way. Repeated three times, "No" is the only word in this book. No! dramatizes conflict and its alternatives in a language that's accessible to everyone.
PAINTING FOR PEACE IN FERGUSON	Painting for Peace in Ferguson by Carol Swartout Klein. 2015	The story is related of community members of all races coming together to heal Ferguson, Missouri, through art. Told in childlike verse, this book also features actual artwork painted around Ferguson.
Seagoing Cowboy	<b>The Seagoing Cowboy</b> by Peggy Reiff Miller; Illustrated by Claire Ewart. 2016	After World War II, thousands of American men sign up to help transport livestock to those in Europe affected by the war.
SIT-IN  DOWN 9  A SAME PRINTED TO SERVICE THE SERVICE	Sit-In: How Four Friends Stood Up By Sitting Down by Andrea Davis Pinkney; Illustrated by Brian Pinkney. 2010	Inspired by Martin Luther King Jr.'s message of peaceful protest, four young black men challenge segregation in North Carolina by sitting down at a department store lunch counter marked "Whites Only."
STEAMBOAT SCHOOL	Steamboat School by Deborah Hopkinson; Illustrated by Ron Husband. 2016	In 1847 St. Louis, Missouri, James and his sister attend a school taught by Reverend Meachum. When a law prohibiting the education of African Americans in their state is passed, Reverend Meachum evades it by holding classes in a boat on the Mississippi River.
STEPPING STONES A Refuger family harvey  MANAGEMENT OF THE STONES AS A STAN ALL AND A STAN ALL A	Stepping Stones: A Refugee Family's Journey by Margriet Ruurs; Artwork by Nizar Ali Badr. 2016	When their Syrian village is affected by war, Rama and her family must leave in hope of finding a better life.



Why Do We Fight?: Conflict, War, and Peace by Niki Walker. 2013

This book presents the history and many factors of conflict in an attempt to explain conflicts around the world to children.

### BIBLIOGRAPHY FOR TEACHING PEACE TO CHILDREN

by Anne M. Yoder, March 2012

The second secon	All The Animals Were Angry / by William Wondriska. 1970	With nothing else to do on a hot day in the jungle, the animals make the mistake of pointing out each other's faults.
Côop An Tuon	As Good As Anybody: Martin Luther King Jr. and Abraham Joshua Heschel's Amazing March Toward Freedom by Richard Michelson; illustrated by Raul Colón, 2008	Two icons for social justice form a remarkable friendship and turn their personal experiences of discrimination as children into a message of love and equality for all.
BANG BANG YOU'RE DEAD	Bang Bang You're Dead / by Louise Fitzhugh and Sandra Scoppettone; illustrated by Louise Fitzhugh. 1969	A group of children find that while playing war can be fun, real war is no fun at all.
P-E-A-C-E	<b>Big Book For Peace, The</b> / edited by Ann Durell and Marilyn Sachs; written by Lloyd Alexander [et al.]; illustrated by Jon Agee [et al.]. 1990	The wisdom of peace and the absurdity of fighting are demonstrated in seventeen stories and poems, with images by Maurice Sendak and others.
BOOK BY BOOK	Book By Book: An Annotated Guide To young People's Literature With Peacemaking And Conflict Resolution Themes / by Carol Spiegel. 2010	Written by a veteran peace educator, Book by Book leads adults to children's literature that will help students explore themes related to conflict and its resolution, social justice, and appreciation for diversity.
Butter Battle Butter Battle	<b>Butter Battle Book, The</b> / by Dr. Seuss. 1984	Chronicles the feud between the Yooks and the Zooks, from slingshots through sophisticated weaponry, until each side has the capacity to destroy the world.
Can You Say Peace	Can You Say Peace? / by Karen Katz. 2006	Bright and childlike illustrations introduce the very young to the concept of peace and teach them how to say the word in twenty-two different languages.
CHRISTMAS IN THE TRENÇALS	Christmas In The Trenches / by John McCutcheon; illustrated by Henri Sørensen. 2006	A World War I veteran tells his grandson of his experiences in 1914, when British and German soldiers declared a truce from fighting to celebrate Christmas together. Includes an audio CD with a reading of the book and the music on which it is based, by John McCutcheon.

the composition	Composition, The / by Antonio Skármeta; pictures by Alfonso Ruano; English translation by Elisa Amado. 2000	When Daniel's father is arrested from their village in Peru, he and his friend are thrust into a situation where they must grapple with the incomprehensible: dictatorship and its inherent abuses. The illustrations portray a child's view of a repressive society.
CUMBAYAH	Cumbayah / by Floyd Cooper, 1998	Rooted in the African-American tradition, this song speaks to people of many different cultures, ages and religions. The illustrations show children rejoicing and having fun, as well as dealing with sadness and fear.
Delivering Justice Jus	Delivering Justice: W.W. Law And The Fight For Civil Rights / by Jim Haskins; illustrated by Benny Andrews. 2005	Presents the life of W.W. Law, whose efforts resulted in Savannah, Georgia being the first city in the south to end racial discrimination, and to do so with very little violence.
DREAMING DREAM	Dreaming God's Dream: Study Materials for Church, Home And School by Jean Lersch. 1989	Presents lesson outline and learning activities for six age groups (preschool through adult), plus outline and activities for a day-long intergenerational workshop. Designed to help congregations celebrate Martin Luther King Jr.'s birthday and to understand the parallels between his dream and that expressed in Scripture.
gnemy Pic	<b>Enemy Pie</b> / by Derek Munson; illustrated by Tara Calahan King. 2000	Hoping that the enemy pie which his father makes will help him get rid of his enemy, a little boy finds that instead it helps make a new friend. An endearing story accompanied by charming illustrations.
the ENEMY  We start  DAVIDE CALL  and SERGE SLOCK	<b>The Enemy: A Book About Peace</b> / by written by Davide Cali; illustrated by Serge Bloch. 2009	After watching an enemy for a very long time during an endless war, a soldier finally creeps out into the night to the other man's foxhole and is surprised by their common humanity.
Four Feet, Two Sandals The British Hall	Four Feet, Two Sandals / by Karen Lynn Williams, 2007	Two young girls from Afghanistan, living in a refugee camp in Pakistan, first meet after a frenzied crowd has jostled for used clothing that relief workers threw off the back of a truck. Each girl finds one sandal from a matching pair. The sandals become a symbol for sharing and friendship.
FREEDOM at the MENU	Freedom On The Menu: The Greensboro Sit-Ins / by Carole Boston Weatherford; illustrated by Jerome Lagarrigue. 2005	The 1960 civil rights sit-ins at the Woolworth's lunch counter in Greensboro, North Carolina, are seen through the eyes of a young Southern black girl.

THE HATING BOOK	Hating Book, The / by Charlotte Zolotow; illustrated by Ben Shecter. 1969	When a girl's friend ignores her completely, bad feelings get out of hand in this gentle look at friendship.
JANE NDDAMS	Jane Addams / by David & Patricia Armentrout. 2002	Jane Addams (1860-1935) was one of the most famous women of her day for her work on behalf of immigrants, and for her efforts for peace. She won the Nobel Peace Prize in 1931.
How to Stop The Violence	Kid's Guide To How To Stop The Violence, A / by Ruth Harris Terrell; illustrated by John Paul Genzo. 1992	Discusses violence in society and in the home, its various causes, and possible ways to prevent it.
KING A. LAVORDUND STATE WAS A SEEN MADE AND THE	King Of The Playground / by Phyllis Reynolds Naylor; illustrated by Nola Langner Malone. 1991	Kevin learns to deal with a bossy child at the neighborhood playground.
	Marching For Freedom: Walk Together, Children, And Don't You Grow Weary / by Elizabeth Partridge. 2009	Tells of the three months of protests that culminated in the landmark march from Selma to Montgomery in 1965, with a focus on the courageous children who faced violence in order to march alongside Dr. Martin Luther King Jr.
Painted Words	Marianthe's Story One: Painted Words; Marianthe's Story Two: Spoken Memories / by Aliki. 1998	Two separate stories in one book, the first tells of Mari's starting school in a new land, and the second describes village life in her country before she and her family left in search of a better life.
NOBODY WANTS A NUCLEAR WAR	Nobody Wants A Nuclear War: Story And Pictures / by Judith Vigna. 1986	A mother discovers her small daughter and son have built a shelter to protect themselves from nuclear attack.
State of the state	Nurturing Nonviolent Children: A Guide For Parents, Educators, And Counselors / by Elsie Jones-Smith. 2008	Offers research and vignettes to recognize the growing problem of violence in youth, understand its causes, and help adults closest to children know techniques to nurture nonviolence as a way of life. Also gives tips for parents, teachers, and counselors, on teaching impulse control and anger management, and instilling empathy, the antidote to violence.
On the Wings of Peace	On the Wings of Peace / by assorted authors, 1995	Famous authors and illustrators present a collection of prose and poetry exploring aspects of peace, from issues of personal and community violence to international conflict.

ONE PEACE TO THE P	One Peace: True Stories Of Young Activists / written and illustrated by Janet Wilson. 2008	Accounts the stories of children and youth who have been refugees from war, injured by land mines, or learned about the consequences of violence through other means, interspersed with children's poems, quotes, artwork, and photographs. For Grades 4-8.
Paper Crane Journey Gening Halden France The Control of Control The Control of Control The Control of Control The	Paper Crane Journey: Carrying Sadako's Prayer / by Umino Shiho; illustrated by Karino Fukiko; translated by Keiko Miyamoto and Steve Leeper. 2003 [English translation pasted on each page]	Tells the stories of Sadako and children's efforts to remember her, including raising monuments in Hiroshima and Albuquerque.
PARENTING for Peace and Justice  Ten Traing Later Later and Justice Million	Parenting For Peace And Justice: Ten Years Later / by James McGinnis and Kathleen McGinnis. 1990	Shares wisdom about parenting, from a faith perspective; the chapter on what they learned since the first edition of their book was published is especially worth reading.
PARVAMA'S JOURNEY Belovals Ellis	Parvana's Journey / by Deborah Ellis. 2002	Bombs are falling, and Parvana, 13, leaves Kabul to find her family. Masquerading as a boy, she travels across Afghanistan. A sequel to "The Breadwinner."
Peace Begins with You better to be the state of the state	Peace Begins With You / by Katherine Scholes; illustrated by Robert Ingpen. 1990	Explains, in simple terms, the concept of peace, why conflicts occur, how they can be resolved in positive ways, and how to protect peace.
The Peace Book	Peace Book, The / by Todd Parr. 2004	Describes peace as making new friends, sharing a meal, feeling good about yourself, and more.
PEACE CRANE	Peace Crane / by Sheila Hamanaka. 1995	After learning about the Peace Crane, created by Sadako, a survivor of the bombing of Hiroshima, a young African American girl wishes it would carry her away from the violence of her own world.
PEACE	Peace Tales: World Folktales To Talk About / compiled by Margaret Read MacDonald; illustrated by Zobra Anasazi. 1992	A collection of folktales from cultures around the world, reflecting different aspects of war and peace.
Petar's Sone	Petar's Song / by Pratima Mitchell; illustrated by Caroline Binch. 2003	Petar loves music, and his violin keeps the whole village dancing. But when war breaks out, Petar, his mother, and his brother have to flee the village to safety, leaving their beloved father behind with the other men. Petar is so sad that he can no longer play his violin. One day a new song starts to form in his head, a song of peace and new beginnings.

A TIOSO AF	Piece Of Forever, A / by Laurel Dee Gugler. 2008	Tells nuanced story of a Mennonite girl and her questions during the Korean War era. Portrays conscientious objectors and military veterans as real people with inner conflicts about war and bravery. For girls especially, aged 10-12; sequel to "Catching Forever," part of the Lorimer Streetlights series.
OFFISH WHERE	Place Where Sunflowers Grow, A = Sabaku Ni Saita Himawari / by Amy Lee-Tai; illustrated by Felicia Hoshino; Japanese translation by Marc Akio Lee. 2006	Mari's family and thousands of other Japanese Americans have been sent to live in a grim internment camp during World War II. Somehow, glimmers of hope begin to surface— in the eyes of a kindly art teacher, in the tender words of Mari's parents, and in the smile of a new friend.
Plant a Seed of Peace	Plant A Seed Of Peace / by Rebecca Seiling; illustrated by Brooke Rothshank. 2007	Contains forty-three stories of peacemakers from today and the past telling of people whose lives point to something beyond themselves a transforming faith in God. Readers learn how to put their faith into action so they too can grow a better world.
playing war,	Playing War / by Kathy Beckwith; illustrated by Lea Lyon. 2005	Four boys enjoy dividing into soldiers and enemies to play war, but when Sameer, a new boy in the neighborhood, tells of losing his family in a real war, they feel differently about the game.
No The Assertion of the	Sadako And The Thousand Paper Cranes / by Eleanor Coerr; illustrated by Ronald Himler. 1977	Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.
coulou de la violence	Saying No To Violence: Children And Peace / by Jan Melichar and Margaret Melicharova. 2000	Casts a critical eye at the way we teach children to accept violence as natural and inevitable, suggesting alternative strategies for parents and teachers, including curriculumbased lesson plans.
SEEDS	Seeds Of Change: Planting A Path To Peace / by Jen Cullerton Johnson; illustrated by Sonia Lynn Sadler. 2010	A biographical sketch of Kenyan Nobel Peace Prize winner and environmentalist Wangari Maathai, a female scientist who made a stand in the face of opposition to women's rights and her own Greenbelt Movement, an effort to restore Kenya's ecosystem by planting millions of trees.
Sensing Peace	Sensing Peace / by Suzana Yoder; illustrated by Rachel Hoffman-Bayles. 2010	Children aged 4 to 7 are encouraged to see what peace looks, sounds, feels, tastes and smells like in everyday things like laughing, cooking, gardening, singing or sharing ice cream, things they already experience and can recreate.

	Sitti's Secrets / by Naomi Shihab Nye; illustrated by Nancy Carpenter. 1994	A young girl describes a visit to see her grandmother in a Palestinian village on the West Bank.
Somewhere Today A that of Ports  The Control of the	Somewhere Today: A Book Of Peace / by Shelley Moore Thomas; photographs by Eric Futran. 1998	Gives examples of ways in which people bring about peace by doing things to help and care for one another and their world.
STOTING AND THE STOTING AND TH	Stolen Voices: Young People's War Diaries, From World War I To Iraq / edited with commentaries by Zlata Filipović and Melanie Challenger; foreword by Olara A. Otunnu. 2006	Presents fourteen diaries of adolescents coping with the gritty realities of life during war, from World War I to the war in Iraq.
Talk Peace	Talk Peace / by Sam Williams; illustrated by Mique Moriuchi. 2005	Calls for all people of the world, wherever they are and whatever they are doing, to talk peace.
Standard Standard Collisions in Standard Standar	Teaching Young Children In Violent Times: Building A Peaceable Classroom / by Diane E. Levin; foreword by Deborah Prothrow-Stith. 1994	A preschool through grade three violence prevention and conflict resolution guide.
Try Liab	Try This: Family Adventures Toward Shalom / by the Ecumenical Task Force on Christian Education for World Peace. 1979	Provides numerous "activities to learn the ways of peace," which, with a little updating, may still be useful to teachers and parents.
TUGOFWAR	Tug of War: Peace Through Understanding Conflict / by Terrence Webster-Doyle; illustrated by Rod Cameron. 1990	Helps children deal with conflict and violence by describing practical skills for peace.
A Volcano In My Turnmy striping Chilero to Heady Super	Volcano In My Tummy, A: Helping Children To Handle Anger. A Resource Book For Parents, Caregivers And Teacher / by Warwick Pudney and Eliane Whitehouse. 1996	Provides exercises and advice on teaching conflict management and other skills.
Walk Deace	Walk In Peace / by Ingrid Hess. 2009	Children are sent out each day with a prayer for protection and with a loving reminder to walk in peace.

What does PEACE efeet like?	What Does Peace Feel Like? / by V. Radunsky. 2004	Simple text and illustrations portray what peace looks, sounds, tastes, feels, and smells like to children around the world.
PIC INTERIOR ALTON PICKING OME STORY TO REMOVE	Why Is Everybody Always Picking On Me?: A Guide To Understanding [/Handling] Bullies, For Young People / by Terrence Webster-Doyle; illustrated by Rod Cameron. 1991	Stories and activities demonstrate how to resolve conflicts nonviolently and how to peacefully confront hostile aggression.
Why is Everybody Abusy Picking on Usy  The Company of the Company	Why Is Everybody Always Picking On Us?: Understanding The Roots Of Prejudice / by Terrence Webster-Doyle; illustrated by Rod Cameron. 2000	Provides sensitive advice, creative stories, and insights about how to peacefully cope with prejudice. For ages 8-14.
WHYWAR IS NEVER A GOOD IDFA Alice Walker	Why War Is Never A Good Idea / by Alice Walker; illustrations by Stefano Vitale. 2007	Simple, rhythmic text explores the wanton destructiveness of war, which has grown old but not wise, as it demolishes nice people and beautiful things with no consideration for the consequences.

For more information on (almost) all of these titles, search the online library catalog at  $\frac{http://tripodclassic.brynmawr.edu}{Note that these titles are available through interlibrary loan.}$ 

#### OTHER IDEAS FOR TEACHING PEACE TO CHILDREN

by Anne M. Yoder, March 2012 [updated February 2018]

#### Take the pledge not to use your hands or words to hurt anyone.

<u>http://handsproject.org/our-logo/</u> (to order DVD "Hands and Words Are Not For Hurting" and other activities)

Plant peace rocks along your walkways and in your gardens, at home / school / church / neighborhood center.

http://www.plantingrocksforpeace.org/

#### Celebrate International Peace Day.

https://www.activityvillage.co.uk/peace-day [updated February 2018]

#### Cherish the earth.

http://www.planetpals.com/

#### Learn about peace symbols used throughout history.

http://www.sanantoniopeace.center/dictionary-of-peace-symbols/ [updated February 2018]

#### Control your anger. Stop bullies.

https://lynnenamka.com/kids/ [updated February 2018]

#### Find peace education material for school teachers and parents.

https://peacelearningcenter.org/ [updated February 2018]

#### Learn how to get along with others from the dinosaurs.

http://www.doonething.org/stories/dino-cool/index.htm [updated February 2018]

#### See how kids have been peace creators, and follow their example.

http://kidsforpeaceglobal.org/ [new February 2018]

#### Imagine whirled peace!

http://www.pinwheelsforpeace.com/pinwheelsforpeace/home.html

#### Read even more books about children and peace!

http://www.pbs.org/parents/adventures-in-learning/2014/09/childrens-books-peace/ [new February 2018]

# Notes from Talk by Anne M. Yoder (Given On March 10, 2012)

#### Using Book Covers and Pages to Illustrate Points

(all but three of the books used [see bibliography] were borrowed from the Swarthmore College Peace Collection)

Presentation sponsored by the Eastern District Conference and Franconia Mennonite Conference Peace & Justice Committee

# How do we define peace? How do we explain it to children? How do they explain it to us?

- Shalom is God's vision for heaven and earth.
- Peacemaking is a melding of spirituality and action. It's not just a private thing; God cares how we bring peace to all.
- It can incorporate various movements that have helped bring peace and justice to people throughout history. The civil rights movement, based on nonviolence, is particularly useful in this.

### If we stick with only Mennonite sources, we have only a small array to choose from.

- Not much has been published in the past dozen years. It's surprising that a denomination that prides itself on its peace history does so little in providing print resources for teaching peace to children. I can only think of a few titles published in the past 10 years!

# Thankfully, peace is a subject that has found voice around the world as a universal, timeless theme.

- Why not use non-Mennonite sources that help us tell a fuller story? (There would still be peacemakers and conscientious objectors even if the Mennonites were not around.)

## What can we do to teach peace:

- Make it do-able for kids. Kids *can* make peace. Find ways of conveying this as you share about everyday life.
- Older books are not as eye-catching to children, but they still have good lessons.
- Use humor! (for kids and adults)
- Bright and colorful illustrations help kids know that peace is a good thing, and that there is something hopeful in a dark and scary world.
- Words have power to heal or hurt. Examine yours and help kids learn words that speak peace or say no to those things that are evil. Learn from practitioners such as Martin Luther King Jr.
- Use teachable moments that come up naturally.
- Sing familiar and new songs, and find words within the songs that help illustrate the need for peace (example: *Cumbayah*).
- Pray for peace for all children; pray with children; pray using children's prayers.
- Tell stories of immigration, war, pain. How is peace a part of the solution?

Some people say "I just want to follow Jesus" as if that does not include a component of peacemaking and peacebuilding – taking risks, learning skills, caring about shalom for all. Peacemakers follow Jesus by being reconcilers, breaking down dividing walls of hostility and prejudice:

- Urban vs. rural
- U.S. vs. other countries
- Racial divides
- Rich vs. poor
- The church is the body of Christ, and we belong to the human family as well. We need each other to be at peace and to bring about peace for all.

### Many children – and adults – do not realize the full effects of violence and war. These:

- Use up resources of money (with trillions going toward creating bigger and better weapons systems) and talent and imagination. What a waste! Why not use it to produce something life-giving?
- Kill people indiscriminately, including children.
- Interrupt lives.
- Displace children and their families from their homes. Some never can return.
- Damage the earth.
- Make children even more vulnerable (used for information, for sex, for unpaid labor, as killers of other children and adults).
- Brainwash us about who our enemies are.
- Create fear and the urge to retaliate.
- Generate prejudice and bullying.

### Who are our heroines and heroes? We emulate those who live out our values.

- Jane Addams co-established Hull-House in Chicago as a resource for the immigrant population there. She and other women very bravely traveled to the belligerent nations of Europe as World War I was just beginning, begging their leaders to sign non-aggression pacts. She won the Nobel Peace Prize in 1931. She is still studied by scholars and schoolchildren (in National History Day, etc.) alike, but often her peace work is ignored. Fill in the blanks by educating your children (and their teachers perhaps) about Addams' tireless efforts for peace for 20 years.
- Those who have taken risks for peace, especially as godly men and women, such as Martin Luther King Jr.
- Even ordinary people can make a huge difference through persistence (people of color included they are and have been actors on the behalf of themselves and others, and not just the recipients).
- Parents can be models and teachers. Try some family activities to learn about peace.

# We make a big mistake if we think we have everything to impart to kids. Children themselves have much to teach us.

- Listen to their stories, see their pain, their hopes and dreams.
- Be engaged by their questions.
- Ponder their words.
- Appreciate their amazing perception, courage, and honesty.
- Learn from their example!

Perhaps our children won't be doing yoga with us in the end. But together we can keep hope alive for a better world, based on God's vision, example and spirit of shalom!